

# Star of Logy Bay

## Star of Logy Bay (in C)

Waltz

(trad. - FF Version)

Musical score for Star of Logy Bay (in C), 3/4 time signature. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above: C, G, G7, C. The second staff starts with a treble clef and a key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above: G, D7, G, G7, C, G, C, G, Am. The third staff starts with a treble clef and a key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above: Em, G7, C, G, C, G, G7, C. The fourth staff starts with a treble clef and a key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above: C, G, G7, C. The piece ends with a double bar line.

## Star of Logy Bay (in A)

Waltz

(FF Version, in A)

Musical score for Star of Logy Bay (in A), 3/4 time signature. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3. Chords above: A, E, E7, A. The second staff starts with a treble clef and a key signature of three sharps. The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3. Chords above: E, B7, E, E7, A, E, A, E, F#m. The third staff starts with a treble clef and a key signature of three sharps. The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3. Chords above: C#m, E7, A, E, A, E, E7, A. The fourth staff starts with a treble clef and a key signature of three sharps. The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3. Chords above: A, E, E7, A. The piece ends with a double bar line.

Playing Notes: - Fiddle Intro

- Use last 4 bars as a turn-around between each verse.
- Either 4 verses, or 4 + instr. + 2
- Used in Newfoundland Medley #4

**Star of Logy Bay**

*Mark Walker (1846-1924)*

1. Ye ladies and ye gentlemen, I pray you lend an ear,  
While I locate the residence of a lovely charmer fair.  
The curling of her yellow locks first stole my heart away,  
And her place of habitation is down in Logy Bay.
  
2. It was on a summer's evening this little place I found.  
I met her aged father who did me sore confound,  
Saying, "If you address my daughter I'll send her far away,  
And she never will return again while you're in Logy Bay."
  
3. How could you be so cruel as to part me from my love?  
Her tender heart beats in her breast as constant as a dove.  
Oh, Venus was no fairer, nor the lovely month of May.  
May heaven above shower down its love on the star of Logy Bay.
  
4. 'Twas on the very next morning he went to St. John's town  
And engaged for her a passage in a vessel outward bound.  
He robbed me of my heart's delight and sent her far away,  
And he left me here downhearted for the star of Logy Bay.
  
5. Oh, now I'll go a-roaming; I can no longer stay.  
I'll search the wide world over in every country.  
I'll search in vain through France and Spain, likewise Americay,  
Til I will sight my heart's delight, the Star of Logy Bay.
  
6. Now to conclude and finish, the truth to you I'll tell.  
Between Torbay and Outer Cove, 'tis there my love did dwell.  
The finest girl ever graced our Isle, so every one did say.  
May heaven above send down its love on the star of Logy Bay!  
May heaven above send down its love on the star of Logy Bay!

*Mark Walker (1846-1924) was a fisherman and songwriter from Tickle Cove, Bonavista Bay. He is best remembered for writing the song "Tickle Cove Pond". Some of Mark Walker's relatives have asserted that Walker also wrote "The Star of Logy Bay," and that the song was originally called "Love's Lamentations."*